



# Kitty Macfarlane

## Autumn '21 Tour

**“folk-ambassador for the wild” tours UK with new band**

"Smooth & believable" - Iggy Pop, BBC 6Music

"Startlingly poetic" - The Observer

This October Kitty Macfarlane returns to selected venues bringing her trademark tonic for the times we're in. Sustained by the warm glow of her new band, her songs act as both balm and booster for a world on fire.

Expect music old and new that speaks of eco angst and human connection, Sardinian sea silk seamstresses and migratory marine creatures, mutable skies and plate tectonics, and the fragile threads that bind us all together. The show will balance Kitty's lightness of spirit with weighty stories - held together by the exhilarating clarity of her voice, empathic songwriting, and heady musicianship.

### **October 2021**

1st - DERBY Folk Festival

3rd - BASINGSTOKE The Anvil\*

4th - CAMBRIDGE The Junction

5th - MILTON KEYNES The Stables\*

6th - MILTON KEYNES The Stables\*

8th - HEXHAM Queen's Hall

10th - SHEFFIELD Greystones

12th - CARDIFF St David's Hall

20th - DORCHESTER Arts

21st - LONDON Cecil Sharp House

25th - BRISTOL Redgrave Theatre

\*indicates Duo show

“it's the richly descriptive context she lends in-between numbers which assures her position as folk-ambassador for the wild” - Line Of Best Fit Magazine

Contact for media enquiries

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## About Kitty

Kitty Macfarlane is a songwriter and guitarist from Somerset, nominated in the BBC Radio 2 Folk Awards 2019 for the Horizon award, and voted **FATEA Female Artist of the Year**. Carried by a clear voice 'controlled yet wild' (Folk Radio), her lyrics touch on intervention and rewilding, climate change and migration, woman's age-old relationship with textiles and the land, and the changing face of the natural world.

From the startling murmurations on the Somerset Levels to the lowly eel's epic transatlantic migration, the coasts and estuaries of the South West and the small part we ourselves play in a much bigger picture, her songs are bound by the underlying theme of mankind's relationship with the wild.

Her debut album Namer Of Clouds was one of **The Guardian's Best Folk Albums of 2018** and nominated for **fRoots Album Of The Year**, with airplay across **BBC Radio 2, 3, 4 and 6 Music**.

Away from the stage she has written and presented programmes for **BBC Radio 3 (The Essay)**, **Radio 4 (Open Country, Tweet of the Day)**, guested on the **Folk on Foot** podcast and performed live in session on **BBC Radio 2**.

## About the Band

**Jim Molyneux** is a multi-instrumentalist, vocalist and composer/producer hailing from Lancashire. He studied at The Royal Northern College of Music, where he graduated from in 2013. In 2008 Jim made it to the highly acclaimed Grand Final of the **BBC Young Musician of the Year**, after beating national competition to triumph in the percussion section. Since then, Jim has been widely in demand as a drummer, keys player and vocalist for live performances, radio, TV and theatre work, as well as a producer, composer and arranger, playing with artists such as **The Lost Words: Spell Songs, Lucy Rose, Janet Devlin, Bow Anderson and Wilma Archer**.

**Jacob Stoney** is a London-based soundsmith, and original co-conspirator on Kitty's album Namer Of Clouds (co-writing the title track with her). A multi-talented musician, composer, producer, and sound designer, he creates scores and soundscapes for film when not collaborating with artists such as **Billy Bragg, Jim Moray, Ashley Hutchings, Blair Dunlop, Jake Morley, and Megan Henwood**.

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